

PHOTOGRAPHY COMPETITION RESULTS

Thank you to everybody who entered photographs into this year's competition and for making this sole remaining event of the 2020 West Wickham and District Gardening Club Annual Show a huge success.

Using an array of digital cameras, smartphones and tablets our versatile photographers captured some 61 stunning and intriguing images. Both the variety of equipment and the thought put into the interpretation of each class title made this a particularly inclusive event for a wide range of abilities.

Enjoy the winning entries and judge, Ronnie Temple's, comments below. The overall winner along with the titles for the 2021 classes are revealed on the next page, so read on and maybe you will be inspired to enter next year!

Class 1: Off the beaten track

First: Rosemary Yallop

Meadow

There's something new to see at each viewing of this image. A riot of colours and shapes, composed well by framing out the featureless sky.



Second: Sue Boase

Dartmoor

A well-balanced composition that draws the viewer into the scene. The misty atmosphere helps to add depth and mystery to the image.



Third: Ciaran McNally

Flowers at sunset

There's almost every colour of the rainbow in this landscape. By focusing on the heather it's clear where the eye should be drawn but a little more light on the foreground would have helped even more.



Highly Commended: Sam Agnew

Swans on the river Lark

The three swans on the right draw the viewer's eye through this colourful and peaceful scene. The overall composition could have been improved by re-framing or cropping out the two swans on the left.

Class 2: Portrait of a single vegetable, growing or arranged

First: Clive Boase

Single sweetcorn on wooden slats

Good lighting and good composition: this could be a stock image in any photo library. An excellent example of the technical quality achievable with a mobile phone.



Second: Rosemary Yallop

Butternut squash

An attractive arrangement of curvaceous shapes, reminiscent of Henry Moore sculptures. The colours pop out from the black background while the water droplets add to the obvious freshness of the subject.



Third: Ciaran McNally
Close-up of cherry tomato

Contrasting colours and a shallow depth of field make this an arresting photograph. It would have ranked even higher if image had been a little brighter.



Highly Commended: Sue Thurston
Carrots on grey boards

The subject has been posed in an attractive composition but the lighting is rather flat. Perhaps waiting for the light to change or reflecting some onto one side would have enhanced the colours and added more texture.



Class 3: Life in the garden

First: Ciaran McNally
Bumblebee on verbena flower

Lots of impact created by contrasting colours, shallow depth of field and good balance of shapes. This entry demonstrates that good photographs can be made in any weather.



Third: John Howard
Urn and alliums

Organic structures provide a natural frame for the classic shape of the urn. Suffragette colours add a sense of refinement to the composition.

Second: Peter Grieve
Woman relaxing in lavender garden with chickens

Epitomises the title of this category in a simple arrangement of elements. The eye is drawn to the splash of colour in the wine glass although perhaps the detail in the sky could have been increased with a little adjustment.



The winner of the *Ralph Westwood-Bate Cup* for greatest number of points awarded in the competition was **Ciaran McNally**.



Ciaran accepts his trophy from Chairman of the WW&D Gardening Club, Arthur Mawby, at a small prize-giving event in Streetly End on 1st September 2020.

The competition is open to both **members and non-members of the WW&D Gardening club.**

The 2021 class titles are...

- 1 Through my window
- 2 Seeing red
- 3 Reflections

All photographs must have been taken after 1st October 2020.

Two entries can be submitted per class either by email to sally@sallymoonpublishing.com or in person, by prior arrangement, or on a memory stick to Sally Moon at Half Moon House, 30 Streetly End or to Sue Thurston at 41 Streetly End. If you do not have a digital image, prints can be scanned.

All rules, cost of entry and delivery details will appear in the 2021 Show schedule.

Highly Commended: Andrea Oram
Chickens, cats, flowers and trees

Leads the eye from subject to subject and from shadows through to sunlight. Composition could have been improved if the chicken in the foreground hadn't been so close to the edge.

Sally Moon