



Annual Show 2021 Photography Class winners

Class 35 – Through my Window

FIRST Lucy Cameron
35-5 Snowed in

An arresting composition with a superb balance between the black and white of the cat and the rich colours of the background. Great use of the window to frame the components of the image.

SECOND Sue Thurston
35-1 From my window in Devon

Lots of interest here, from the near foreground to the far distance. The diagonal of the treetops neatly divides the fine details from the negative space in the sky. The sort of view we'd all like to see from our window.

THIRD Sue Thurston
35-2 Frost and Mist

Beautifully captures the coldness of the garden and of the window pane. The impact may have been improved by adjusting the exposure and contrast, and perhaps by cropping out the bush on the right edge.

HIGHLY COMMENDED Peter Grieve
35-3 Sunlight Carpeted

A strong graphic composition in a clever interpretation of the category. Has a timeless quality reminiscent of Henry Fox Talbot's 1835 image from Lacock Abbey.



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Class 36 – Seeing Red

FIRST Lucy Cameron
36-5 Overwintering Retreat

The vibrant ladybirds form a striking diagonal through the composition, juxtaposing with the curves and muted tones of the leaves. A well-observed study of nature in miniature.

SECOND Sally Moon
36-9 Robin on Driftwood Bench

Plenty to admire in this image, from getting close enough to the subject, to choosing the composition, to seizing the moment. And all with a mobile phone.

THIRD Lucy Cameron
36-6 Spotted Woodpecker and Red Maple

The photographer deserves credit for capturing an image of this elusive bird, even more so for its colourful setting. More light on the subject would have increased the overall impact even more.

HIGHLY COMMENDED John Howard
36-11 Red Flower Detail

An abstract configuration of rich colours that draw the viewer deeper and deeper into the flower. A view seldom seen so close up.



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Class 37 - Reflections

FIRST Peter Grieve
37-3 Rushes

The reflections, rather than the rushes themselves, form an intriguing pattern of shapes. More contrast and saturation would have made this even more of a stand out shot.

SECOND Sue Thurston
37-1 Lackford Lakes

The glassy surface of water reflects the exquisite colours of the sky and clouds. The horizon bisects the composition while the foreground grasses counterbalance the darker top right corner.

THIRD Sue Boase
37-10 Ice Track in the Mist

Great composition and awareness of light in this scene. Perhaps a portrait crop would have improved the impact by eliminating the dog and giving more prominence to the ice track.

HIGHLY COMMENDED Ciaran McNally
37-14 American Hanger – Duxford

A tighter crop of this image would have helped the composition a little, but there may have been the opportunity to produce an even stronger result by getting closer to the glass and tilting up to eliminate the details on the ground.